

## **6th International Masterclass Course for Young Pianists**

**Radziejowice, 10–22 August 2018**

### **Regulations**

1. The present regulations (hereafter referred to as the ‘Regulations’) set out the principles governing participation in the 6th International Masterclass Course for Young Pianists, hereafter referred to as the ‘Course’. The course organiser is the Fryderyk Chopin Institute, ul. Tamka 43, 00-355 Warszawa, entered on the register of cultural institutions under the number RIK 51/2001, hereafter the ‘Institute’. The Course is organised in collaboration with the Centre for Creative Work in Radziejowice, located at ul. Henryka Sienkiewicza 4, 96-325 Radziejowice, entered on the register of cultural institutions under the number RIK 36/95.
2. The Course will run from 10 to 22 August 2018 at the Centre for Creative Work in Radziejowice.
3. The Course will be divided into two sessions. The first will be devoted to historical instruments (hereafter referred to as the ‘Historical Session’) and will take place from 10 to 15 August 2018, whilst the second will be devoted to modern instruments (‘Modern Session’) and will run from 15 to 22 August 2018.
4. The Course is intended for students and graduates of institutions of higher musical education and for particularly talented pupils of secondary schools of music. These Individuals who declare to attend The Course will be termed hereafter ‘Participants’. The Historical Session is designed for pianists interested in performance on historical instruments, particularly pianists preparing to take part in the 1st International Chopin Competition on Period Instruments. The Modern Session is designed for pianists interested in performance on modern instruments.
5. The masterclasses will be given by the following professors:
  - a) In the Historical Session: Kristian Bezuidenhout, Nikolai Demidenko, Tobias Koch and Alexei Lubimov.
  - b) In the Modern Session: Nikolai Demidenko, Akiko Ebi and Krzysztof Jabłoński.
6. A Participant may take part in the Historical Session (4 lessons on historical instruments, 60 minutes each), in the Modern Session (4 lessons on modern instruments, 60 minutes each) or in both sessions (6 lessons, 3 on historical instruments and 3 on modern instruments, 60 minutes each).
7. When submitting an application (see § 9), Participants are obliged to choose:
  - a) the session in which they would like to take part (Historical or / and Modern),
  - b) the professors with whom they would like to work.
8. The choice of professors depends on the choice of session:
  - a) Historical Session – Participants can choose a maximum of two professors specialising in

- historical performance from those listed in § 5 a.
- b) Modern Session – Participants can choose a maximum of two professors specialising in modern performance from those listed in § 5 b.
  - c) Historical Session and Modern Session - Participants can choose a maximum of two professors specialising in historical performance from those listed in § 5 a and a maximum of two professors specialising in modern performance from those listed in § 5 b.
9. There are two conditions for the acceptance of an application by the Institute:
- a) The Participant must complete and send by email ([kursy@nifc.pl](mailto:kursy@nifc.pl)) a scan of the application form, which is available on the Institute's website as a pdf document,
  - b) The Participant must attach a recommendation from a well-known teacher currently recognised as an authority in the musical world.
10. Applications will be accepted up to 23.59 on 31 May 2018.
11. The number of accepted Participants is limited. The number of Participants in any session from those listed in § 3 cannot exceed 35.
12. The final decision regarding the acceptance of a Participant for their masterclass will be taken by the course tutors, based on the CV included on the application form submitted by the Participant and on their recommendation. That decision will be communicated to the Participant by email no later than 30 June 2018. The decision to accept or reject a Participant is final and cannot be appealed.
13. The Institute reserve the right to assign a Participant to another masterclass, where space allows, in the following cases: a large number of applications; a tutor not accepting a Participant for his/her class; some other exceptional circumstances.
14. The full fee for one session, Historical or Modern, is 380 EUR. The payment for the masterclass lessons indicated in § 18 a is 190 EUR, whilst the payment for food and board indicated in § 18 c is 190 EUR.
15. The full fee for both sessions, Historical and Modern, is 600 EUR. The payment for the masterclass lessons indicated in § 19 a and § 19 b is 300 EUR, whilst the payment for food and board indicated in § 19 d is 300 EUR.
16. The Institute reserves the right to pay the full one session fee for young pianists covered by the Fryderyk Chopin Institute's 'Young Talents Promotion Programme', in accordance with the programme's principles, and for selected laureates of international Chopin competitions.
17. Participants in the 'Young Talents at the Chopin Museum' cycle of concerts and Poles who have qualified to take part in the 1st International Chopin Competition on Period Instruments will be charged half of the session fee, together with the cost of food and board indicated in § 18 c.
18. The full single session fee (Historical or Modern) guarantees the Participant the following:
- a) 4 masterclass lessons (60 minutes each) during a particular session,
  - b) the possibility of individual practice sessions in the rooms at the Centre for Creative Work in Radziejowice during a particular session,
  - c) food and board at Radziejowice Palace during the session (optional),

- d) the possibility of taking part in the additional activities described in § 21.
19. The full fee for both sessions, Historical and Modern, guarantees the Participant the following:
- 3 masterclass lessons (60 minutes each) during the Historical Session,
  - 3 masterclass lessons (60 minutes each) during the Modern Session.
  - The possibility of individual practice sessions in the rooms at the Centre for Creative Work in Radziejowice during the Course,
  - Food and board at Radziejowice Palace during both sessions (optional),
  - The possibility of taking part in the additional activities described in § 21.
20. Participants requiring food and board must make the payment indicated in § 18 c and § 18 d together with the payment for lessons.
21. Additional activities will be available to Participants, including lectures on historical instruments and performance, a visit to the Fryderyk Chopin Museum in Warsaw and to Fryderyk Chopin's Birthplace in Żelazowa Wola, and also participation in selected by the Institute concerts during the 15th International Music Festival 'Chopin and his Europe'.
22. During the Course, there are plans for a public concert featuring outstanding Participants, selected by their tutors. Outstanding Participants will be invited to give a Chopin recital as part of the programme of Saturday concerts at the Birthplace of Fryderyk Chopin in Żelazowa Wola in 2018.
23. Applications may be submitted by persons of full legal age or by the statutory representatives of minors. The submission of an application is voluntary and constitutes acceptance of the present regulations.
24. Should a minor apply for the Course:
- He/she is obliged to complete and sign the application form specified in § 9,
  - His/her statutory representative is obliged to sign the application form completed by the Participant and to complete a separate consent form, available on the Institute's website in the form of a pdf document.
25. There is also the option of passive participation in the Course. This is aimed at music students and graduates and at piano teachers in secondary and higher education, so at adults. A Passive Participant (hereafter referred to as the 'Passive Participant') can take part in just one session. Passive participation in a particular session guarantees the Participant the following:
- the right to attend all masterclass lessons during a particular session,
  - the possibility of individual practice sessions in the rooms at the Centre for Creative Work in Radziejowice during a particular session, where space allows,
  - food and board at Radziejowice Palace during a particular session,
  - the possibility of taking part in the additional activities described in § 21.
26. The full fee for passive participation in a particular session is 260 EUR. The payment for the right to attend all masterclass lessons during a particular session indicated in § 25 a is 70 EUR, whilst the payment for food and board indicated in § 25 c is 190 EUR..
27. The number of Passive Participants during a particular session is limited to fifteen, irrespective of the number of Active Participants defined in § 11.

28. The final decision regarding the acceptance of a Passive Participant for a particular session will be taken by the Institute, based on the CV included on the application form submitted by the Passive Participant. The decision to accept or reject a Passive Participant is final and cannot be appealed.
29. The submission of an application represents consent to the processing of the personal data of the applicant and of his/her statutory representative (if applicable). The submission of personal data is voluntary, but failure to provide it will annul applications for the Course. The data will be processed by the Institute for purposes relating to the running of the Course, its promotion and documentation. The Institute is also the administrator of the data, in accordance with the data protection bill of 29 August 1997 (Dz. U. nr 101 of 2002, item 926 with amendments). The Institute will safeguard the rights of the natural person resulting from the data protection bill, specifically the right to access the content of the data and to amend it.
30. On receiving confirmation of their place on the Course, Participants and Passive Participants are obliged to pay the course fee. Payment should be made by **27 July 2018** at the latest, into the account of the Fryderyk Chopin Institute, **71 1130 1017 0020 1462 3620 0008** (euro). The transfer should include the name of the institution (Narodowy Instytut Fryderyka Chopina, ul. Tamka 43, 00-355 Warszawa), the name of the Participant and the note 'Kurs Mistrzowski'.
31. Participants and Passive Participants are entitled to withdraw from the Course. Should a Participant withdraw during the Course, the Institute will make a refund amounting to the sum for the services specified in § 14 or § 15 or § 26 not provided up to the time of the withdrawal. The Participant must send a written withdrawal declaration to the Institute's address.
32. Any queries regarding the Course should be made by email ([kursy@nifc.pl](mailto:kursy@nifc.pl)) or by telephone (00 48 22) 44 16 142.
33. In all matters not decided on by the professors, decisions will be made by the Institute. The Institute will also resolve any doubts concerning the interpretation of the present regulations.
34. Any disputes will be resolved by the common court proper to the Institute's headquarters.
35. The present regulations are drawn up in Polish and in English. In the event of any doubt regarding their interpretation, the Polish version is of decisive significance.